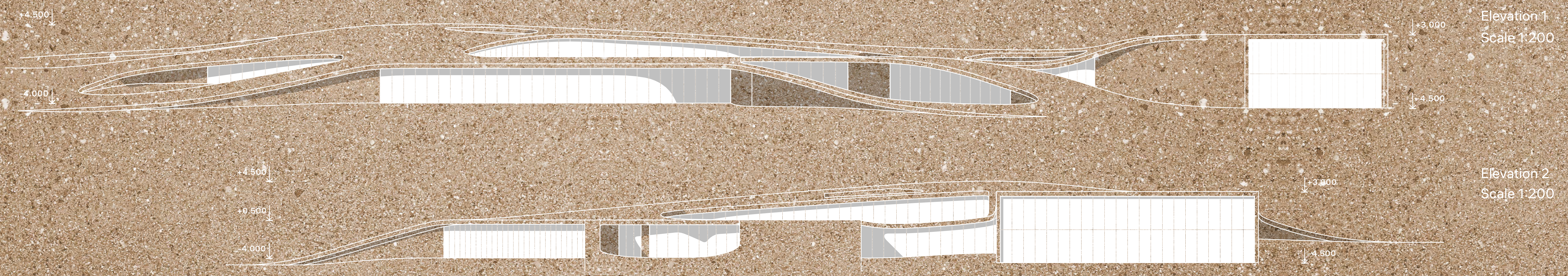
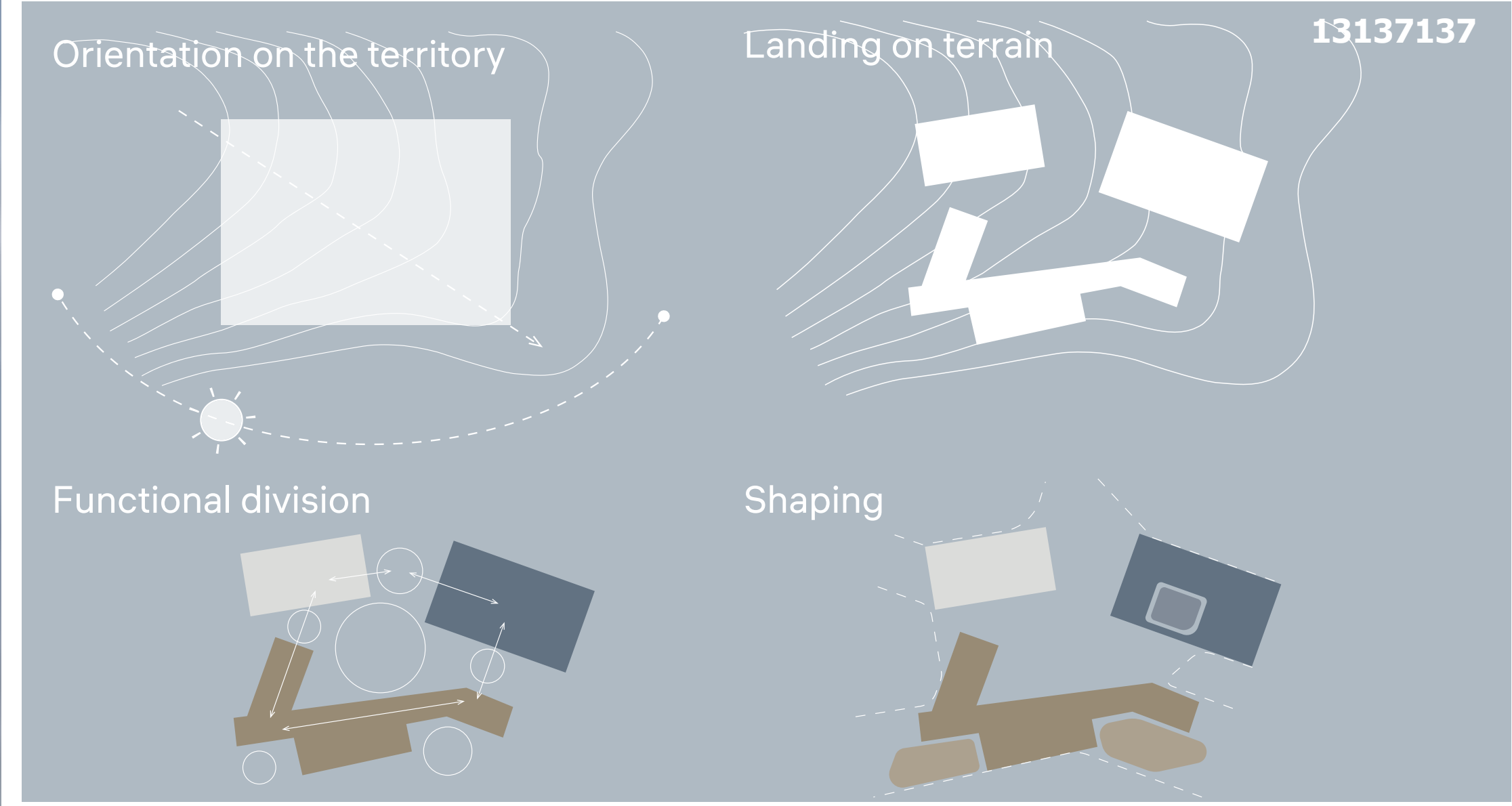


HAYAT





TEXT DESCRIPTION

Light - both inside and outside: in the glare on the water surface, through the grapevine, in the reflection on the window. Light in the heart of those who create COAF, and in the eyes of the kids who study here. Light as warm and gentle as the climate of Armenia, bright and life-affirming as the talents that create within these walls, and their knowledge and values are also the light.

The name of our project is Yard (in Armenian Hayat). During our most active and curious age, our childhood, the yard is where all the most unforgettable moments and the introduction to the world happen.

Student life on this campus is a true adventure, where the space itself creates a game, and the value at the core of the project's philosophy is good neighborliness. The educational program has three main areas, so we form three blocks. They are connected by passageways, dividing the overall network of courtyards into several parts. In each courtyard, students from different programs and majors "collide," mix and interact. Each student is unique and talented, each educational area is specialized, and a good attitude toward your neighbor will make your world even richer.

Small courtyards are differentiated by mood: they connect groups of students from two neighboring blocks, creating a special microclimate. The artists and digital designers' association zone is a zone of quiet relaxation, a dream zone and a zone of pure creativity. The yard of dancers and basketball players is active, here there will certainly be catch-up games and arguments about who will jump the highest. And the courtyard where musicians and library visitors meet will be the most contrasting and most inspiring.

The largest and most important courtyard is the meeting place for all streams, the heart of the campus, including an amphitheater and a place for every talent to express themselves. Shade structures make staying there comfortable in all weathers.

All of these methods and design principles are aimed not only at children's development during classes, but also in their free time. Most of the existing educational programs do not take into account the processes of socialization of children and teenagers, while such sites give them an opportunity to demonstrate their acquired skills, as well as an opportunity to be inspired by the skills of others.

Structure
Communication area. A core area where people can communicate with one another and where the flow of visitors is accommodated. A big hall welcomes students with a fantastic administration counter and a peach tree behind it.

Movement block. In this block visitors can learn and improve movement in any of its aspects, such as sport, movement in art or robotics as an artificial movement.

Cultural block. A space that is visited by people who study art in all its forms.

The shape of the building is based on the outlines of the surrounding nature - the curves of the hills and the plasticity of the unique terrain of Armenia.

The visual permeability of the internal and external spaces is achieved through a large area of glazing - so, a student walking down the corridor will certainly see how talented his neighbors are.

The plasticity of the blind facades in the courtyards in terms of material and pattern refers to the phenomenon of self-buildings inherent in the courtyards of Armenia.

As a result, we were able to achieve a dispersed system of planning solutions. It consists of filled spaces and voids with room for neighborliness, which is a manifestation of the basic cultural characteristic of the locals.

