

Between the vineyards are spaces that are part of the proposed programme: a car park with guard-house and reception area to the south; urban farming zones, intensive orchards and greenhouses to the west, outdoor sports area to the north, connected to the interior sprtos rooms and all the infrastructure facilities to the east.

EDUCATIONAL FACILITIES - CHILDREN / TEACHERS / STAFF

FLOW CHART DIAGRAM

The contrasting arrangement of the volumes makes it possible to orient the views in different ways, always offering very evocative views: two of the elements maintains a view of the desert outside, while the other two opens into the garden. This landscape contrast not only increases the richness of the space, but also allows the different areas of the programme to be differentiated.

The geometric purity of the vineyards surrounding the intervention area gave

rise to the idea of the project, which is intended as an assembly of four identical

rectangular elements. This union of volumes gives rise to a central courtyard,

like a "hortus conclusus" where the protagonist is vegetation. At the same time,

however, the same building is surrounded by vineyards, placed in a geometric

way as if each of the four elements extended to infinity, generating a pure design

in the middle of the arid desert.

Through the only entrance from the street, after the car park, one reaches a large covered space from which one can access the covered spaces of COAF. From this, proceeding northwards you enter the main reception area and then all the Programatic and Specific Rooms arranged in two of the four volumes. In the other volume, which faces the patio, we find all the staff workspaces, a library, a cafe and finally the semi-basement auditorium. In the last volume, which opens towards the east, is the Events Centre, which is isolated from the other rooms, but from which there is access to the central patio. Inside, there are spaces for events and conferences, as the program request, and a restaurant with the possibility of eating outside overlooking the vineyards.

The interior space is reduced to a minimum expression. The proposal is for open, neutral, and welcoming spaces that encourage human relationships. Abundant natural light is favoured in all rooms thanks to the large windows that allow a direct relationship with the outside. Spaces can be darkened with curtains concealed in the ceiling. The cupboards will be treated in shades of grey, as will the floor. The classrooms and laboratories are proposed as open, fluid spaces where the

interior decoration can be modified according to teaching requirements.



















