# COAF SMART CAMPUS

### Armavir region.

## ARCHITECTURAL CONCEPT.

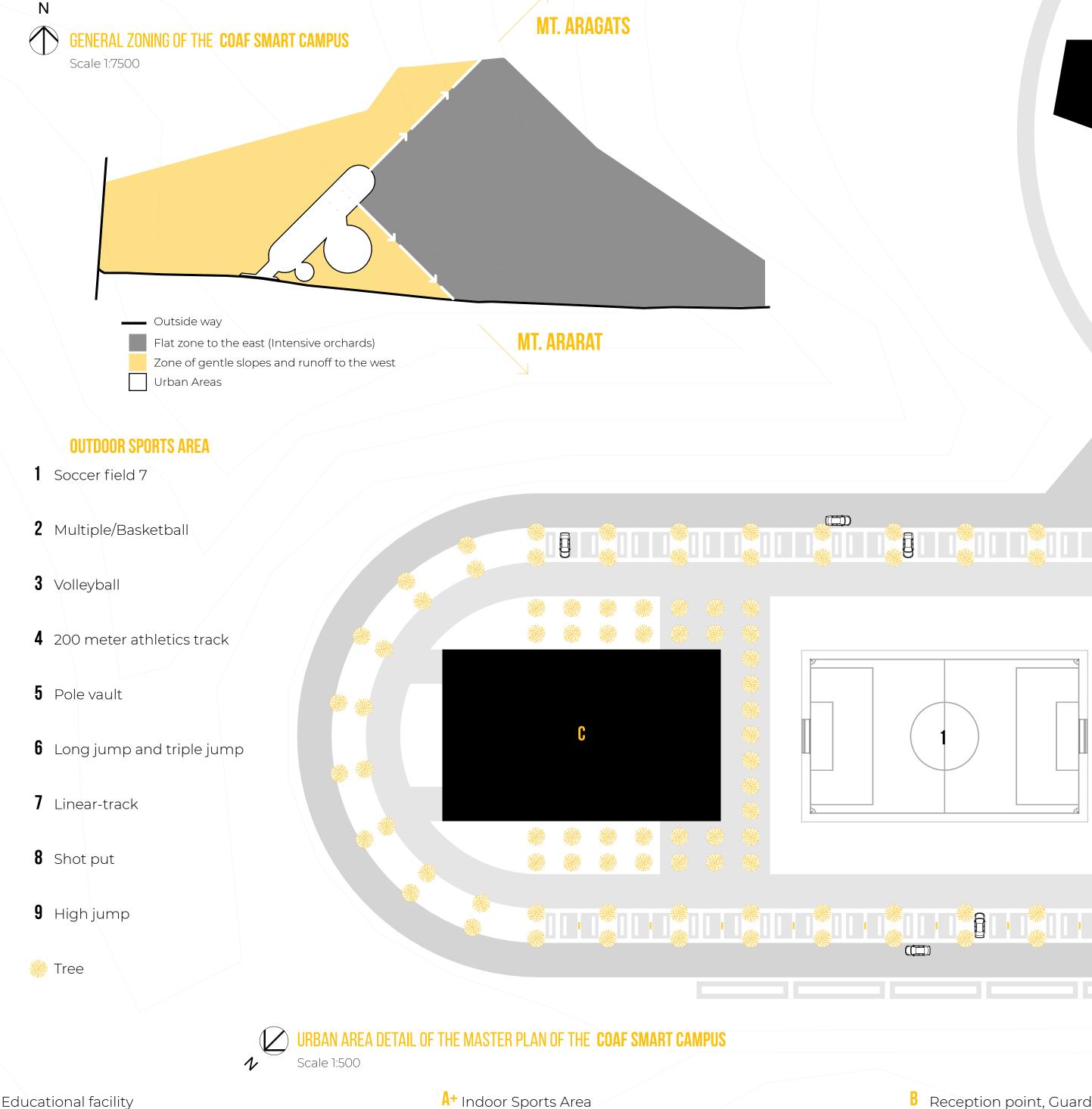
## THE SITE AND THE MASTER PLAN.

The Ararat and Aragats Mountains are determining in the landscape. Insinuating two directions that guide urban design.

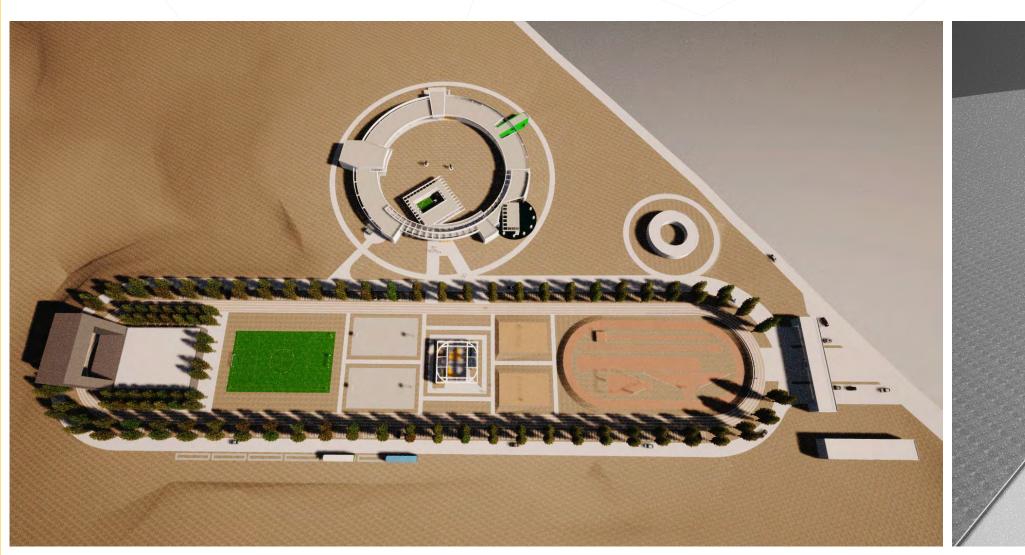
The site has a topography that extends from east to west, where two zones are differentiated, a flat zone to the east (Intensive orchards) and a zone of gentle slopes and runoff to the west (Natural landscape, without human intervention).

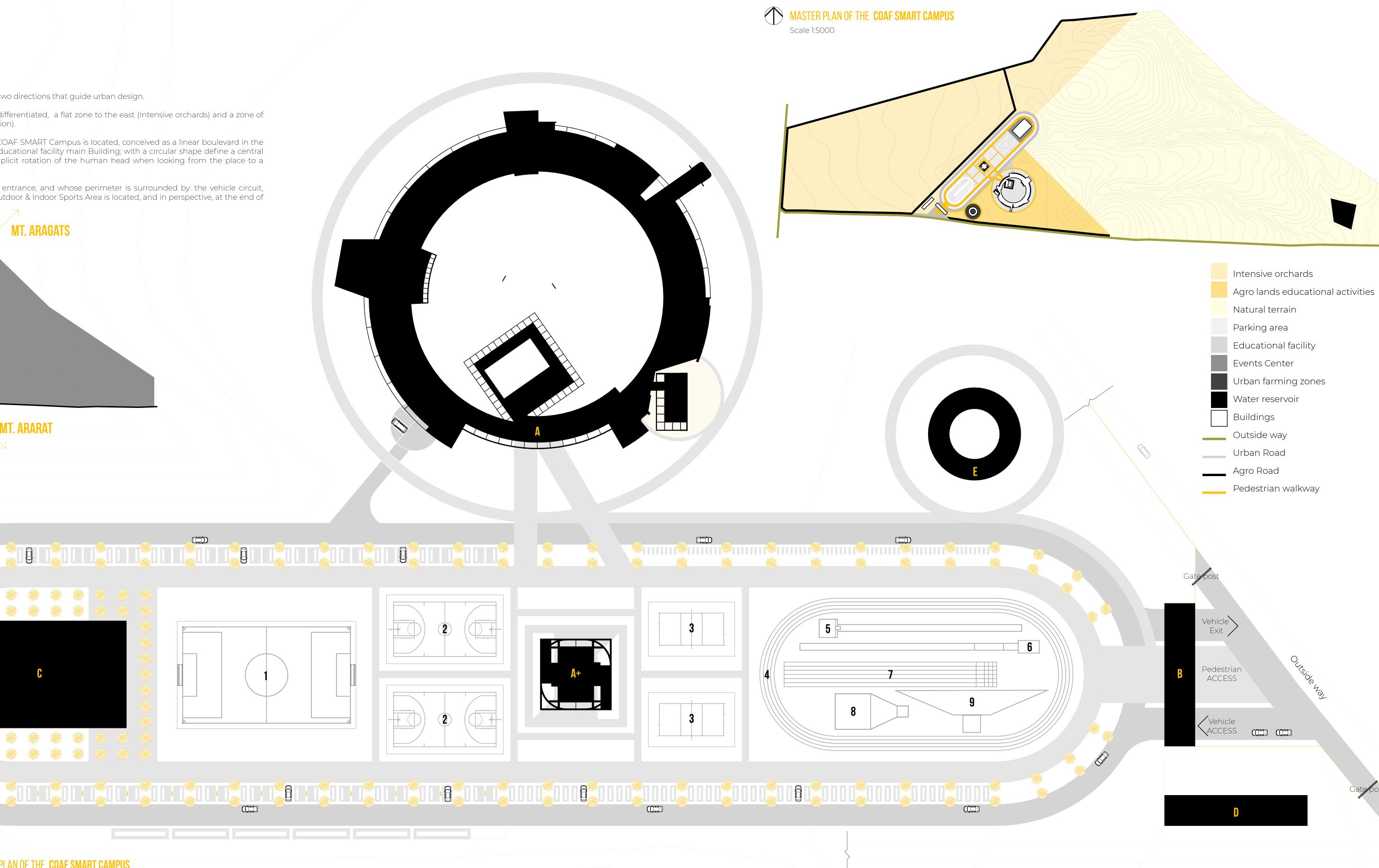
On the border between both areas, (adapting the land), the public space of the COAF SMART Campus is located, conceived as a linear boulevard in the direction of Mount Ararat, the Educational facility main Building; with a circular shape define a central courtyard, that allows 360° of landscape view. (This circular shape obeys the implicit rotation of the human head when looking from the place to a mountain and to the other).

The linear boulevard conceived as a public space that starts from the Campus entrance, and whose perimeter is surrounded by: the vehicle circuit, parking lots and ornamental trees, defining an interior public space where the Outdoor & Indoor Sports Area is located, and in perspective, at the end of the axis, the Events Center with the Aragats Mountain as background.



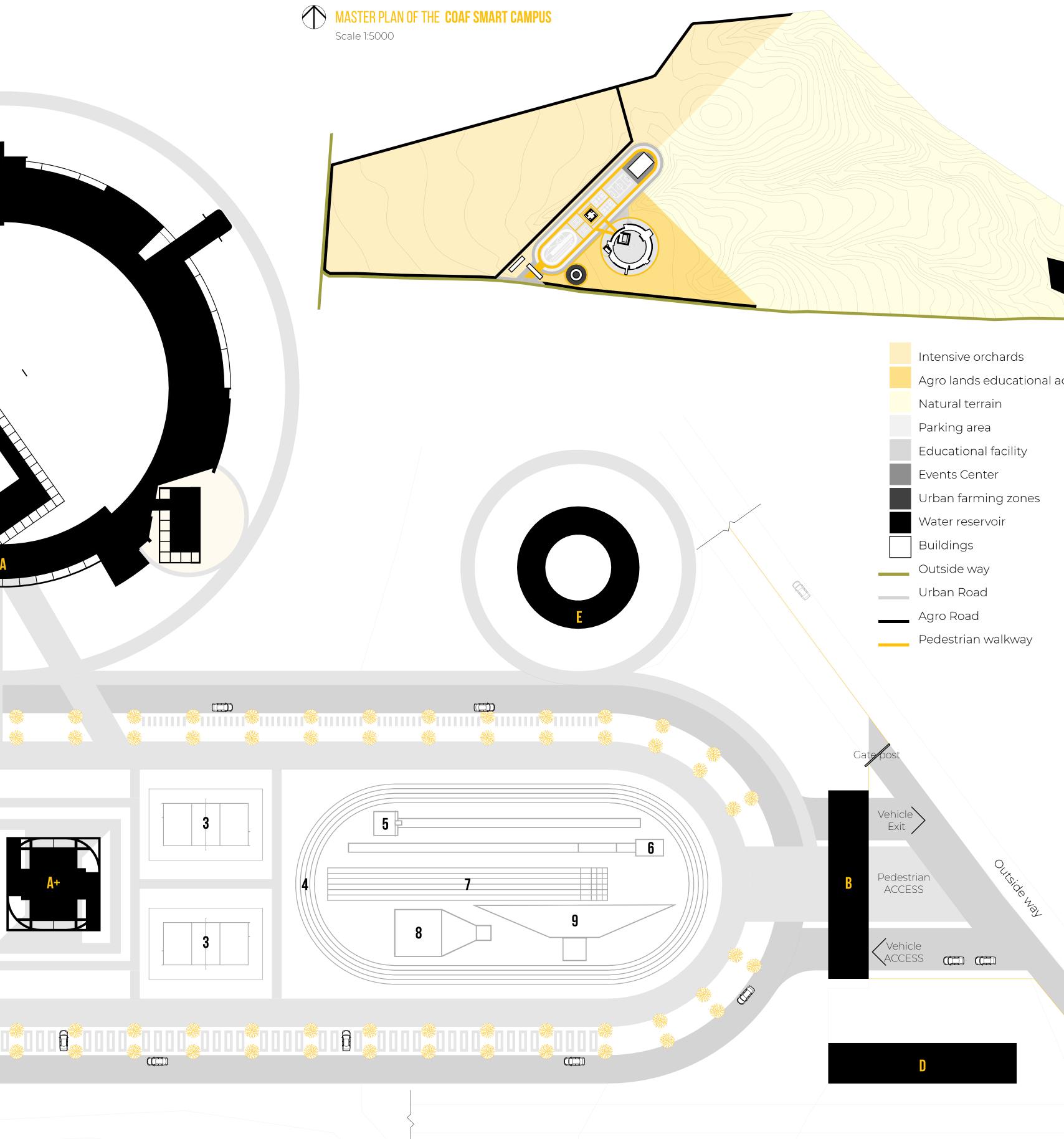
A Educational facility



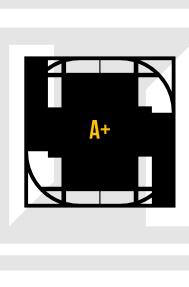


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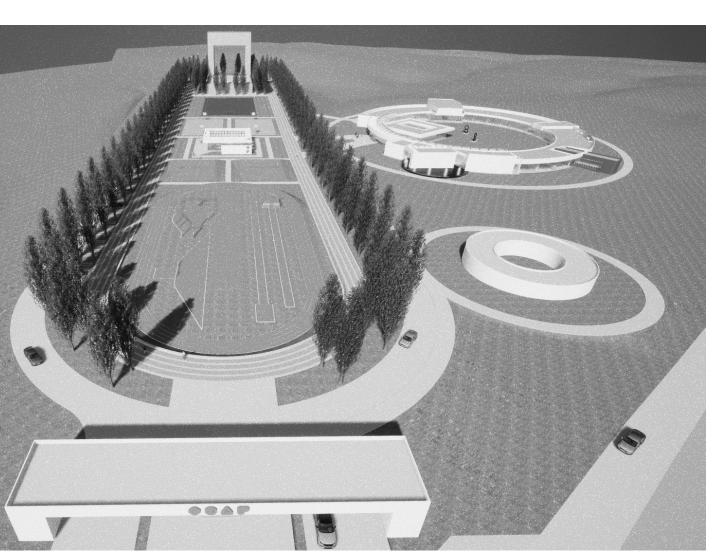
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B Reception point, Guardhouse/Security post

C Events Center





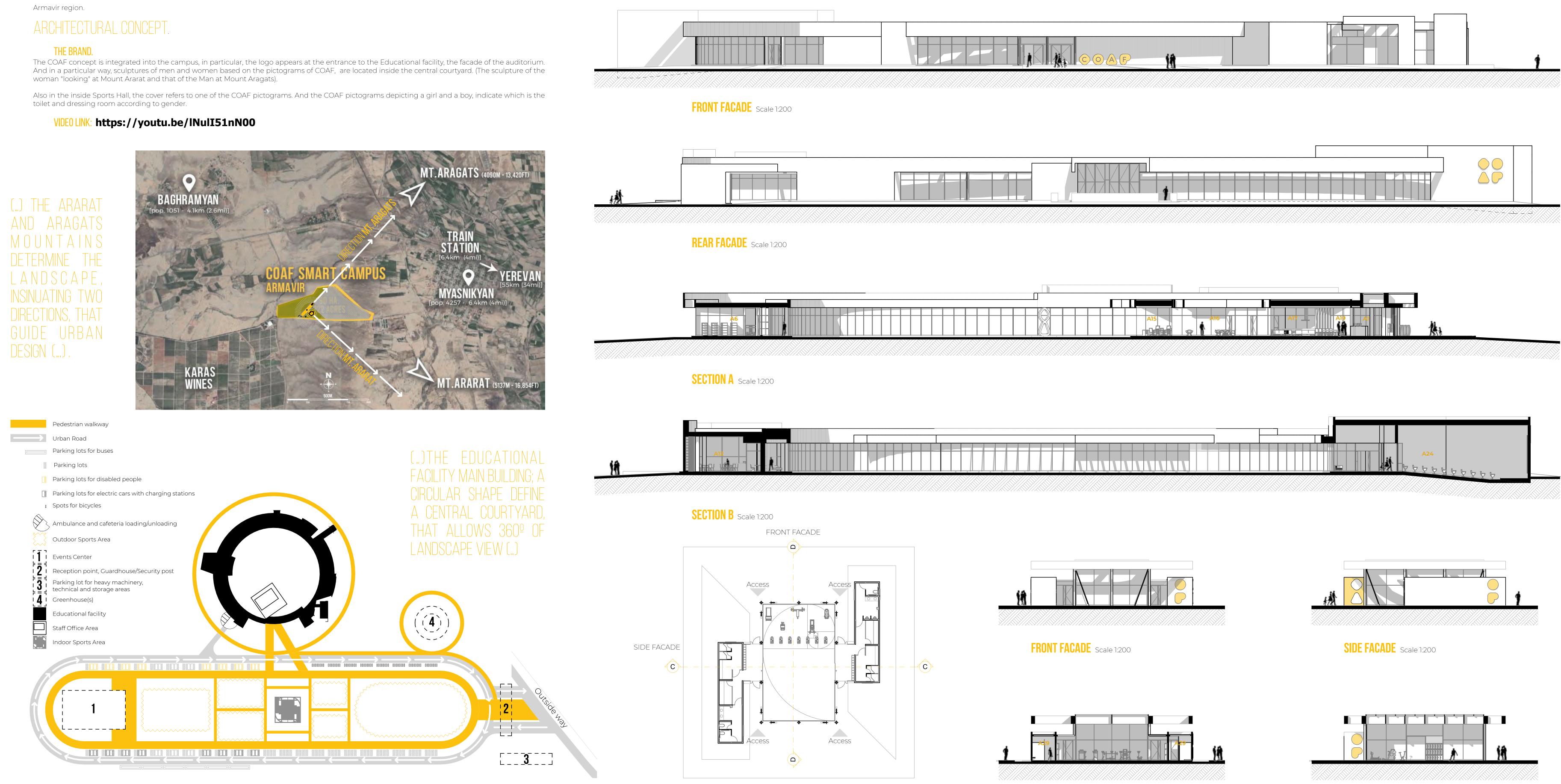
Parking lot for heavy machinery, technical and storage areas

E Greenhouse(s)



71523460

# **COAF SMART CAMPUS**



ART CAMPUS FLOW CHART DIAGRAM, AND BASIC CONCEPT OF DETAILED DESIGN BUILDING PROPOSAL Scale 1:2500





**INDOOR SPORTS AREA** Scale 1:200



## SECTION D Scale 1:200



# **COAF SMART CAMPUS**

Armavir region.

## ARCHITECTURAL CONCEPT.

## ARCHITECTURAL DISTRIBUTION OF THE EDUCATIONAL FACILITY.

The "main building" is conceived as a ring, inside of which, the "Staff Office Area", a square building dominates the yard. And as a separate construction, the "inside Sports Hall" is integrated with the Outdoor Sports Area.

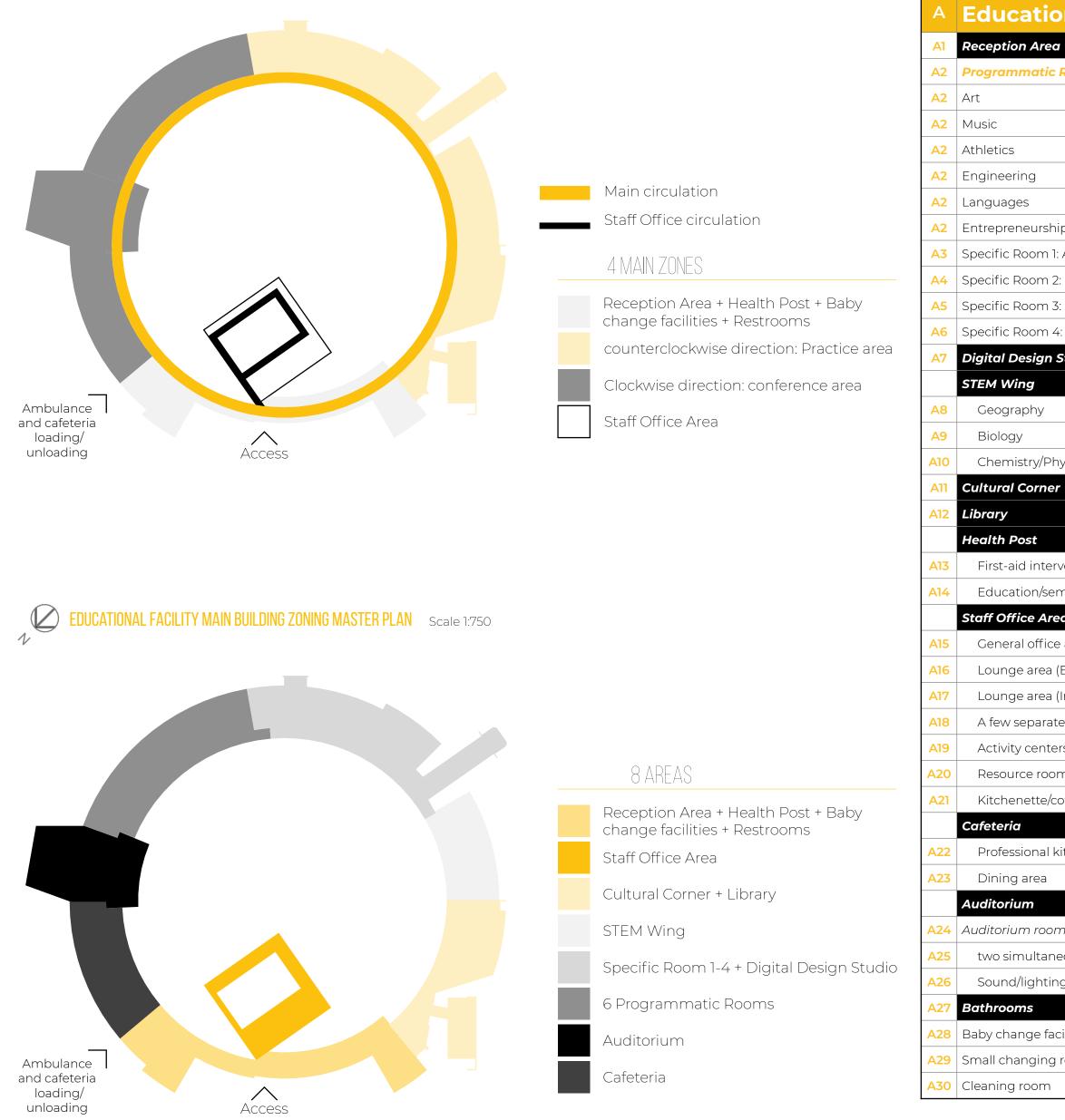
### INTERIOR CIRCULATION AND ZONING.

The educational facility main building is conceived from **4 MAIN ZONES**.

- 1 "Access zone" integrates: Reception Area, Bathrooms and Health Post. connect with:
- 2 "Staff Office zone", (inside the central courtyard, with visual control of the entire building).
- · 3 "Conference zone" from the Reception Area (in a clockwise direction) including the Cafeteria, Auditorium and standard Programmatic Rooms.
- 4 "Educational practice zone" departing from Reception Area (counterclockwise direction): Cultural Corner, Library, STEM Wing, Digital Studio, Specific Programmatic Room, to meet standard Programmatic Rooms, and etc.

These four main zones are made up of **8 AREAS** that can be isolated, at the convenience of the operating hours, easily establishing different levels of control. In addition, spaces and areas are grouped for convenience, for example: Robotics Lab and Dance Studio, are divided by a folding door to integrate robotics and motion capture. Etc.

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a de la constante de	4
Rooms	
	21
	21
	21
	21
	21
ip	21
: Arts Studio	21
2: Music Room	26
3: Dance Studio	21
4: Robotics Lab	21
Studio	21
	21
	21
nysics	21
r	
rvention	
minars	
eα	20
e area with work desks	
(Exterior)	
(Interior)	
te work cubicles/silent corners	
ers or meeting areas	12
m	
offee corner	
kitchen	
	60
	212
eous translation	2
ng, control/projection room.	2
cilities	
rooms & showers	

