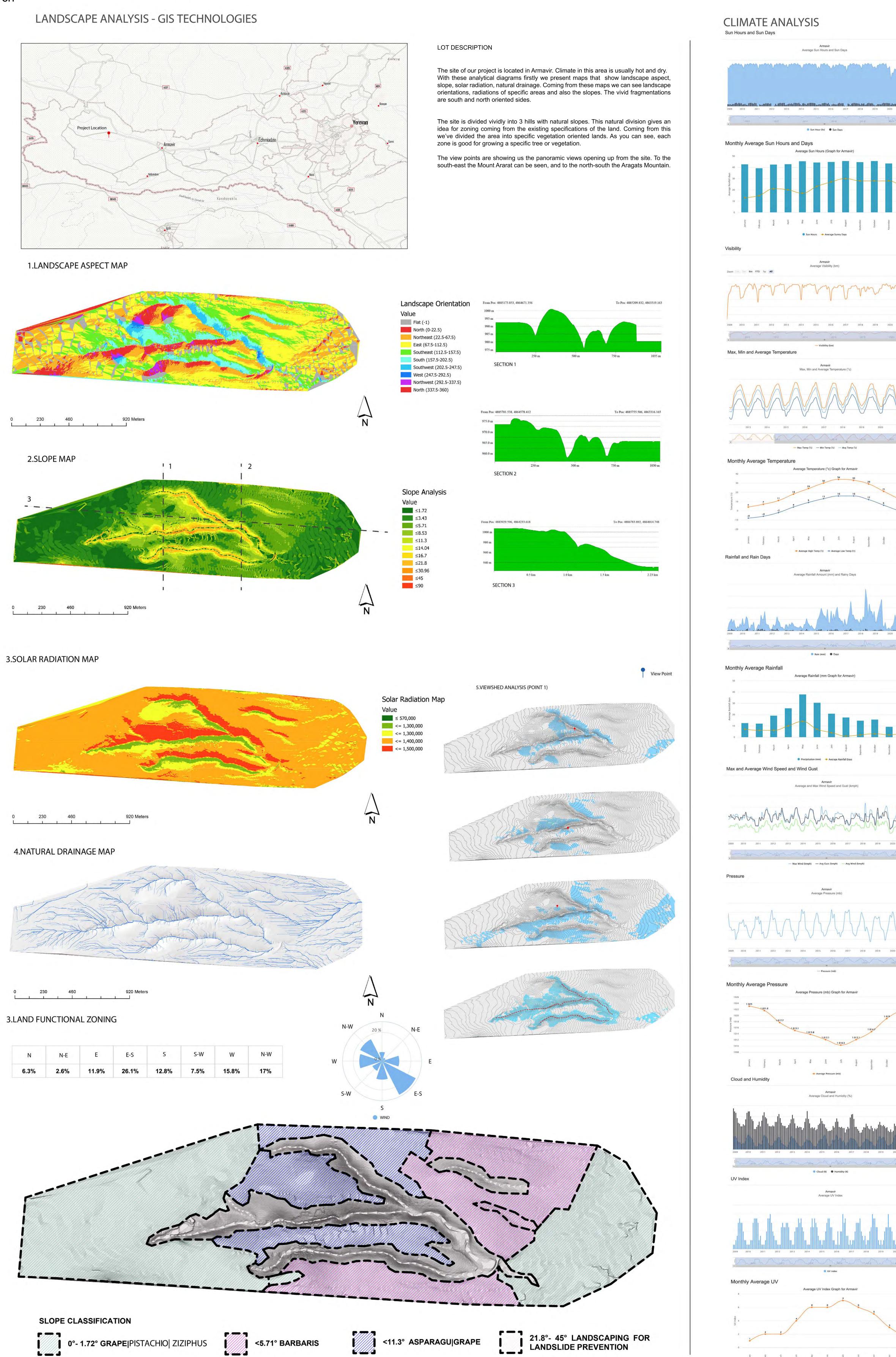
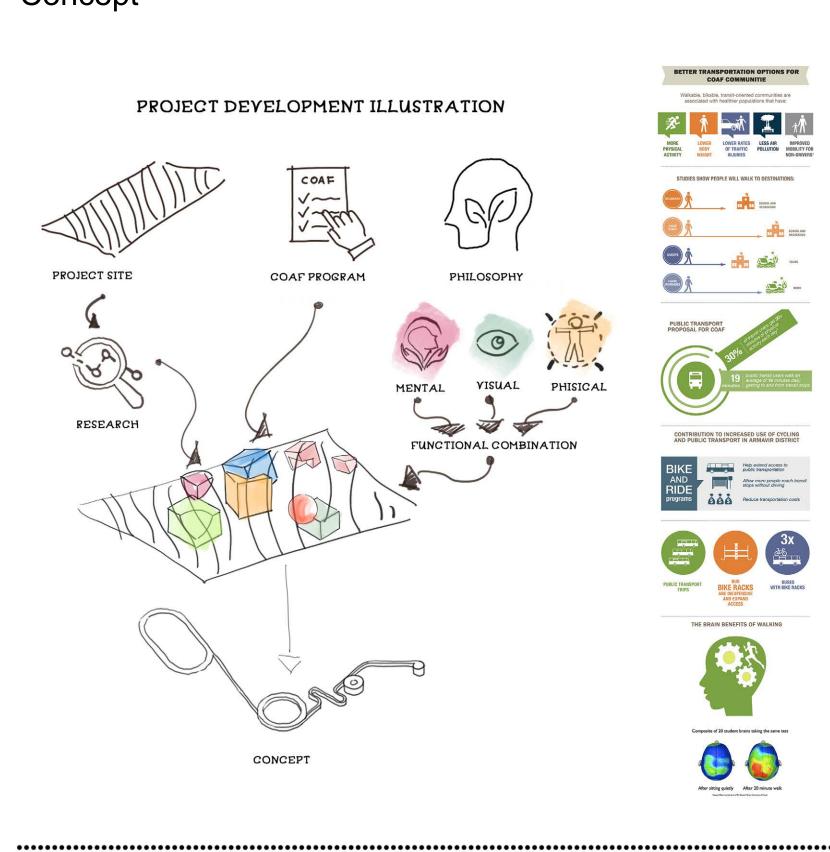
## Research



## Concept

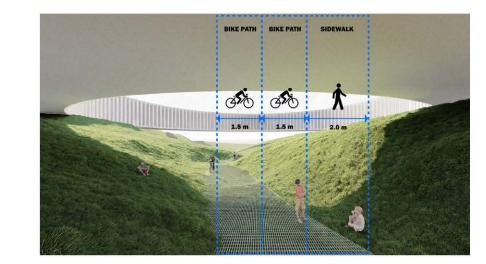


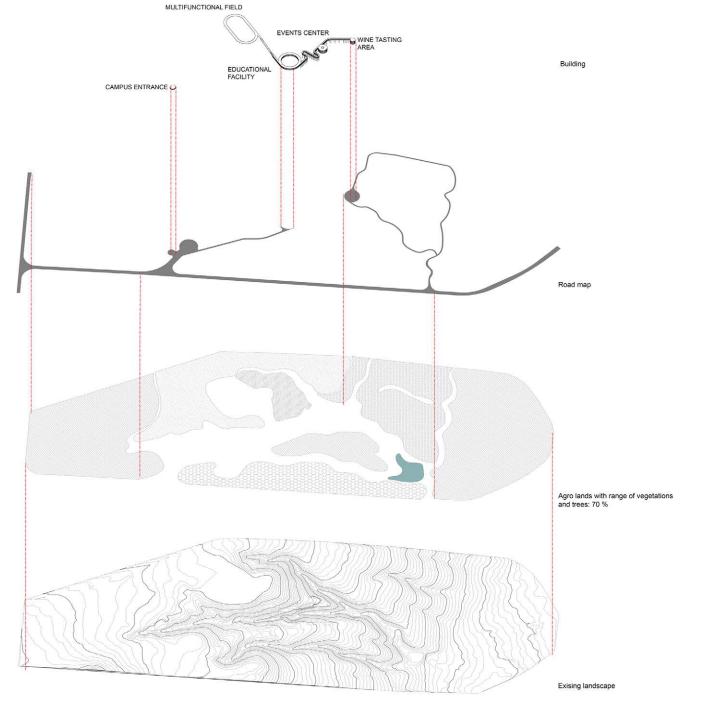
What if we don't need to build just buildings in order to give spatial shape to our needs?

What if we need to synchronise and dive to nature for the desirable result?

We have started our project with these main questions. Coming from the program and analysing the site from different points, we came up with the idea of merging, layering and connecting shapes and environments. And what is more important is connecting with people, children and everyone who may be here. In one word, we have created AMALGAMATION.

Our proposal is about creating a sustainable environment. Coming from this idea, we've created a small city with all needed infrastructure, an organism that nourishes itself. There are "pedastrian" ways as well as roads for cars and other machines. The landscape opens up to the panoramic views of Armenia.





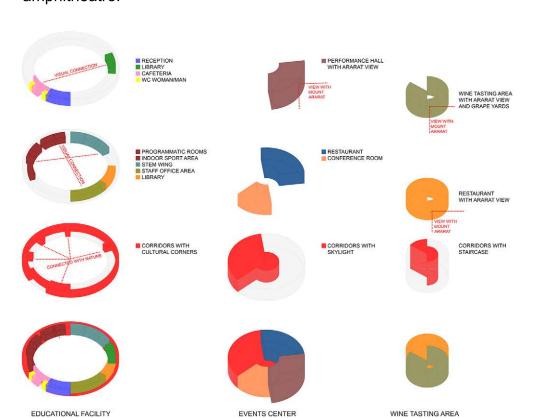
The core of our project is the land of the site. By analysing the specifications of this area, we came up with the idea of creating one large land of vegetation and trees through which we put our program. The agroland is divided into several zones. This decision came from analytical research. The main vegetation of our site is the grape land.

analytical research. The main vegetation of our site is the grape land.

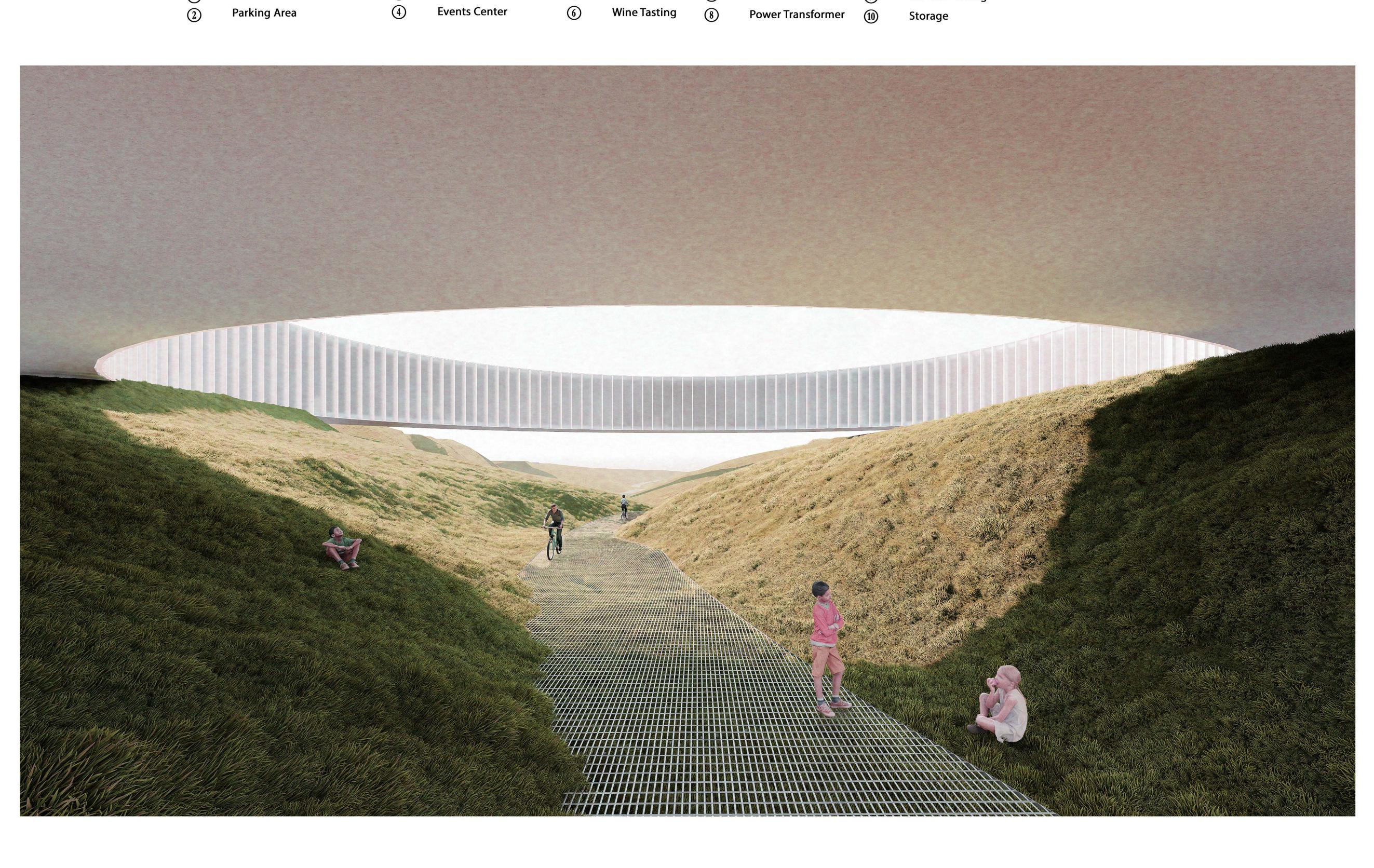
Buildings are set in a way to create a synchronized connection between the rooms and nature. The main building consists of educational facilities, the second one is the events center from which

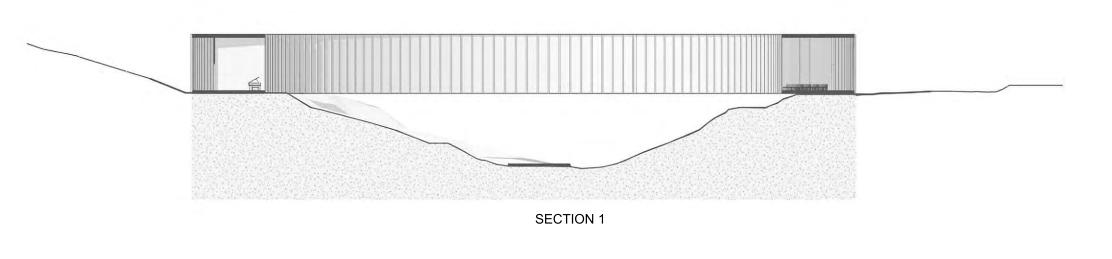
From the main halls Mount Ararat can be seen. The landscape itself makes connections between the building, such as with a natural amphitheatre.

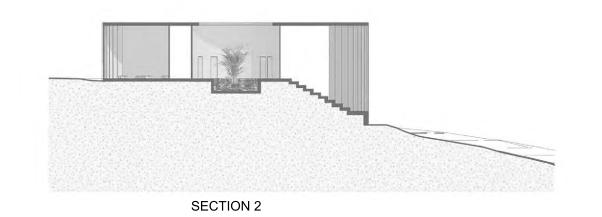
the panoramic view is opened.

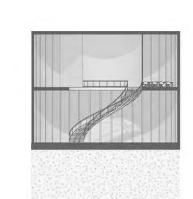












SECTION 3

